

Contributors

WARWICK BRUNTON is a Senior Teaching Fellow in the Department of Preventive and Social Medicine in the Dunedin School of Medicine at the University of Otago. From 1972 to 1996, he worked in the Department/Ministry of Health in a variety of policy and management positions and contributed to the 'grey' literature, including the historical chapters and appendices of the 1974 White Paper *A Health Service for New Zealand*. His 2001 doctoral thesis was entitled *A Choice of Difficulties: National Mental Health Policy in New Zealand, 1840–1947*. He has contributed a number of book chapters and papers on the historical basis of policy issues in mental health, public health and health sector restructuring, as well as *Sitivation 125: A History of Seaview Hospital, Hokitika and West Coast Mental Health Services 1872–1997* (1997).

CATHARINE COLEBORNE lectures in the Department of History at the University of Waikato. Recent publications about 'madness' in Australia and New Zealand include the co-edited *'Madness' in Australia: Histories, Heritage and the Asylum* (with Dolly MacKinnon, 2003), an article on Porirua Hospital Museum in the *Journal of Material Culture*, and book chapters in *History on the Couch* (2003) and *The Confinement of the Insane* (2003).

CHARLES FOX is an Associate Professor in the Department of History at the University of Western Australia. Author of the prize-winning books *Working Australia* (1991) and *Fighting Back: The Politics of the Unemployed in Victoria* (2000), he also co-authored *Australians at Work* (1989). He is the editor of *Historical Refractions* (1994) and co-editor of *Under Blue Skies: The Social Construction of Intellectual Disability in Western Australia* (1996). His chapter "‘Forehead Low, Aspect Idiotic’": Intellectual disability in Victorian asylums, 1870–1887" appears in *'Madness' in Australia: Histories, Heritage and the Asylum* (2003).

PAUL LAFFEY worked for nearly a decade in homes for intellectually disabled people and in psychiatric facilities both in Victoria and Western Australia. In 1996 he wrote his Honours thesis at the University of Western Australia (UWA) on antipsychiatry in Australia, and his subsequent PhD thesis, also at UWA, on insanity and psychiatry in eighteenth-century Britain. His publications include 'Two Registers of Madness in Enlightenment Britain, Parts One and Two' in *History of Psychiatry*, and 'Psychiatric Treatment in Georgian Britain' in *Psychological Medicine*. An Honorary Research Fellow at UWA, he continues to research and write on psychiatry in the Enlightenment.

PETER A. LEGGAT is an Associate Professor in the School of Public Health and Tropical Medicine, James Cook University, Townsville. Currently President of the Australasian College of Tropical Medicine, he is also a Fellow of St Margaret's College, University of Otago, Dunedin, New Zealand. He has recently returned from the USA where he has been travelling on a Fulbright Scholarship.

DOLLY MacKINNON is a Fellow in the Department of History at the University of Melbourne, and is an interdisciplinary scholar. Recent publications about 'madness' in Australia include the co-edited *'Madness' in Australia: Histories, Heritage and the Asylum* (with Catharine Coleborne, 2003), and articles on music and madness in *Parergon* and *Context: Journal of Music Research*. She has also published on early modern English social history, and her forthcoming book is entitled *Revealing the Landscape: Earls Colne, Essex, 1500–1800*.

JANET McCALMAN is a Professor at the University of Melbourne's Centre for the Study of Health and Society, Director of the Johnstone-Need Unit for the History of Medicine, and Head of the Department of History and Philosophy of Science. She has written three award-winning books, two of them on the social history of working-class and middle-class life in Melbourne (*Struggletown* and *Journeyings*). Her most recent book, *Sex and Suffering*, is a social history of women's reproductive health as seen through the work of Melbourne's Royal Women's Hospital from 1856 to 1996.

JOHN PEARN is Professor of Paediatrics and Child Health at the Royal Children's Hospital in Brisbane. He is also a Councillor of the International Society of the History of Medicine, and a past president and Honorary Life Member of the Australian Society of the History of Medicine.

HANS POLS is a Lecturer in the Unit for History and Philosophy of Science at the University of Sydney. He is interested in the history of psychology, psychiatry and mental hygiene. His book, *Psychiatric Utopias: Masterminding American Mental Hygiene*, is to be published by Harvard University Press.

JOHN WALLER is a Lecturer in the history of science and medicine at the University of Melbourne's Centre for the Study of Health and Society, and Department of History and Philosophy of Science. He works on ideas of heredity and hereditary malady in the eighteenth and nineteenth centuries, and on the construction of myths of heroic scientific discovery.

SALLY WILDE is a historian and the author of a number of books, including three on various aspects of the history of Australian clinical training. She recently completed a PhD on the history of Australasian surgical training through the Centre for the Study of Health and Society at the University of Melbourne. She now lives in Queensland and is conducting postdoctoral research under the title: 'Surgical Theatre, Gendered Performance: Historical perspectives on the medical workforce'.

EMILY WILSON recently submitted her PhD at the University of Queensland, where she has been working on eugenic ideas in Queensland as they were manifested in several areas of government policy, one of which is mental health. She contributed the chapter 'Psychiatric Abuse at Chelmsford Private Hospital, New South Wales, 1960s–1980s' in *'Madness' in Australia: Histories, Heritage and the Asylum* (2003), and has continuing research interests in the history of mental health and psychiatric treatment in Australia.