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ghettos in what seemed to be an echo of BTW's sponsorship of Mound Bayou, an all-black town. He believed that in the Soviet Union a model of egalitarianism and cultural pluralism was developing that might be applied to all multi-ethnic societies. His championship of the Soviet Union became increasingly difficult. In his last years he joined the Communist party and transferred his citizenship to Ghana, where the Nkrumah regime promised to sponsor his *Encyclopedia Africana* and his lifelong interest in Pan-Africanism. This major prophet of black liberation died a few days before an event he had not anticipated. Many Americans heard of his death for the first time while attending Martin Luther King's epochal March on Washington in 1963. (See Broderick, *Du Bois*; Rudwick, *Du Bois*.)

## A Resolution of the Executive Committee of the Cotton States and International Exposition Company

Atlanta, Ga. [Aug. 24] 1894

x            x            x

Mr. Amorous<sup>1</sup> moved the following resolution:

“Resolved, that the action of President Collier,<sup>2</sup> Directors Howell<sup>3</sup> and Evans,<sup>4</sup> in guaranteeing to the Conference Committee of the House of Representatives, 25,000 square feet of space and as much more as may be needed for an exhibit by the Colored People of the United States, free of all expense for entrance fees and rent for exhibits, be and the same is hereby ratified; and that the original agreement be spread upon the Minutes.” Adopted.

The following is the original:

Washington, D.C., Aug., 14/94

Hon. Joseph D. Sayres,<sup>5</sup>

Chairman House Committee, in Conference on Civil Sundry Bill.  
Sir: The Cotton States & International Exposition Company hereby agrees that said Company will provide upon their grounds, a suitable building, to contain not less than 25,000 square feet of space, and as much more as may be needed for an exhibit by the Colored people of the United States. Said space so provided to be used exclusively by said race in education, art, mining, agriculture, and all other pursuits and industries; said exhibit to be made at the time and under the rules and regulations governing all other exhibitors.