

*The BOOKER T. WASHINGTON Papers*

reach[ed] at my sisters 938 T. St N.W. if anything needed. Back here  
Wednesday. Yours,

Moore

Didn't telegraph. Didnt see Church, wasn't necessary.

F.

ALS Con. 60 BTW Papers DLC.

<sup>1</sup> Moore was responding to a telegram from Scott, who was anxious to learn whether Henry A. Ulrich was in jail because he could not raise bail or because he refused to pay child support. (Dec. [Jan.] 4, 1912, Con. 60, BTW Papers, DLC.)

From Chester A. Hagan

[New York City] Jan. 7, 1912

My Dear Sir; Your very welcome letter has been received; and it is o.k. beyond a very small change.

Your stencographer has my first name as Charles instead of Chester; I also think it advisable to leave out my house address; and put in its place "attached to Central office."

I am sending back your letter with corrections so that you will understand me better.

Of course it is only natural that I should thank you; which I certainly do; but besides this I can read[i]ly understand now why they say you are such a powerful man; your letter is beyond a doubt one of the finest worded documents I have ever read; and if it was not a Confidential Matter I would show it to my Cousin "John C Freund"<sup>1</sup> a friend of yours. Thanking you again and hoping for the desired[?] results I Remain Yours Faithfully

Chester A Hagan

ALS Con. 918 BTW Papers DLC.

<sup>1</sup> John C. Freund (1848-1924), born in London of German parentage, emigrated from England in 1871 after three years' attendance at Oxford. While a student he had edited a literary journal, the *Dark Blue Magazine*. In New York beginning in 1873 he published a series of musical trade journals, the *American Musician*, *Music Trades*, *Musical America*, and *Musical and Dramatic Times*. He produced several Broadway plays and wrote articles on a variety of subjects. In